

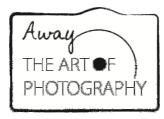


13 - 17 July 2014

Sunday 13 July

3.00pm – 5.00pm	Registrations at Reef Lounge located ground floor or Reef View Hotel
6.30pm – 9.30pm	Welcome Dinner – The Outrigger. Includes a Buffet Dinner and a Cash bar will be available to purchase drinks. Audio Visuals from the hosts and photos from previous AWAY courses.
Monday 14 July	
At leisure	Breakfast at Pool Terrace Restaurant, Sails or Wildlife Park
9.00am – 5.00pm	 Workshop Session including the following topics Introductory Group — For those not completely sure about the equipment, this session will bring you up to speed: camera basics, apertures and shutter speeds, white balance and how to process your files quickly and easily in software like Light room and Capture One (Auditorium, Yacht Club). Advanced Group — Professional Portraiture Secrets. Let David Oliver explain how he produces his award-winning portraits – his equipment, how he finds the light, and how he poses his subjects. Work with him as he demonstrates his approach on location (Barnacle, Yacht Club)
10.30am	Morning tea
10.45am	 Workshop Session including the following topics Introductory Group — the essential portrait photography skills, including camera control, posing and lighting. This is an introduction to portraiture so you will have all the skills and knowledge needed to capture amazing portraits of your own (Auditorium, Yacht Club). Advanced Group — Photoshop Skills including colour management, working in 16-bit, Photoshop layers and masking. There are lots of 'little things' behind exhibition-guality prints and Peter Eastway will explain these
12.30pm – 1.30pm	simply. These are the essential building blocks for moving up to professional quality images (Barnacle, Yach Club). Lunch
1.30pm – 3.30pm	Mystery Session with hosts.
3.30pm	 Workshop Session including the following topics (Auditorium, Yacht Club) Aerial Photography Presentation in preparation for Thursday's helicopter flight. We want you to come back with amazing photos, so let Bruce Pottinger share his experience shooting from the air. Compare available light and flash techniques.
4.15pm	Afternoon Tea
At leisure	Dinner – own arrangements
Tuesday 15 July	
At leisure	Breakfast at Pool Terrace Restaurant, Sails or Wildlife Park
7.30am – 2.00pm	Meet at Front Street (watersports) for the Whitehaven Beach Trip, departing 8am
8.00-2.00pm (High Tide is at 13.03pm)	 2 Groups rotating between the below activities (dependant on numbers) Walk to Hill Inlet lookout — landscape and stitching photography. Whitehaven Beach Photography Session (Portrait and Action) Lunch packs and water bottles provided to have on Whitehaven (weather permitting) Group Photo on Whitehaven Beach and depart at 1.30pm, arrive back at Hamilton Island at approximately 2pm.
3.15pm	Afternoon Tea
3.30pm – 5.00pm	Back to the Auditorium at the Yacht Club for an afternoon editing session and workshop with the hosts
6.30pm – 10.00pm	Poolside Dinner – buffet style Cash bar will be available to purchase drinks. Make your own way to the Main Pool in the Resort Centre.







13 - 17 July 2014

Wednesday 16 July

(optional)	 5.30am – Sunrise shoot from One Tree Hill with David (Walk up great Northern Highway)
	- 5.50am - Sumse shout for the free fill with David (waik up great Norment Fighway)
	Meet at Reef View Foyer where a snack pack will be available to take on the walks
At leisure	Breakfast at Pool Terrace Restaurant, Sails or Wildlife Park
9.00am-9.30am	Wedding shoot introduction from Clair Oliver
9.45am	Bus Transfers from the Yacht Club to the Chapel for Group 1
10.00am-11.00am	Group 1 - Mock up' wedding in All Saints Chapel and location shoot. Group 2 - Newborn/baby photography – at the Yacht Club
11.00am	Group 1 Bus transfer back to the Yacht Club for newborn shoot and swap with Group 2.
11.00am-12.00pm	Group 1 - Newborn/baby photography – at the Yacht Club Group 2 - Mock up' wedding in All Saints Chapel and location shoot.
12.00pm	Bus Transfer from Chapel to Yacht Club
12.30pm- 1:30pm	Lunch
1.30pm – 3.30pm	Workshop session including the following topics (Auditorium, Yacht Club)
	 RAW processing, file management and print techniques by Bruce. An efficient workflow will allow you to get the most out of your photography.
	The creative process by Peter. It's great to know lots of different camera and editing techniques, but what do you do with them? You need to think about your creative approach – and here's how!
	Using Nik Software by David. Photoshop isn't for everyone, but Nik's plug-ins make it easy to explore the creative potential in your images with an easy to use interface
At leisure	Dinner – Own arrangements
Thursday 17 July	
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